CURRICULUM VITAE

Name: CONG LE NGUYEN Portfolio: http://congnguyenarts.wix.com/art-portfolio

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I am an enthusiastic illustrator and designer, with experience and knowledge in print illustration and presentation design. I am able to proficiently use traditional media as well as manipulate digital imaging and editing programs. I am highly adaptable and flexible, thriving in different professional environments, tackling obstacles in an analytical and creative approach. I am seeking opportunity to enhance my skills in storyboarding and design, learn new techniques and programs, and explore the industry.

Key Skills:

- Illustration, Concept Arts, Logo Design, Poster Design, Card Design
- Highly skilled at traditional arts
- Proficient with Adobe Photoshop, Adobe Illustrator, Painttool SAI, Microsoft Office
- Basic experience with Adobe InDesign
- Teamwork, Presentation, Communication and Organisation skills.

Education: Currently third year, BA Animation and Screenwriting, University of Worcester

Experience:

2016	Storyboard Artist and Continuity Supervisor, short film "Connected"
2016	Student Script Editor, University of Worcester
2015 – 2016	Storyboard artist, feature film "Reunion in Hell"
2015	Illustrator, self-production of greeting cards and calendars
2015	Storyboard artist, short film "Charlie"
2015	Continuity Supervisor, feature film "Weapon"
2014 – 2015	Continuity Supervisor, feature film "In a Year"

Volunteer Positions:

2015 - 2016	Secretary and Lead Artist of WorcTV society, University of Worcester
2015 – 2016	Volunteer Designer, University of Worcester
2015 – 2016	Art Volunteer, YMCA Worcester
2013 – 2016	Administrator of Six-Word-Stories group, DeviantArt

^{*}Reference available upon rquest.